

S. No. 2504
H. No. 10015

Republic of the Philippines
Congress of the Philippines
Metro Manila

Eighteenth Congress

Third Regular Session

Began and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.



[REPUBLIC ACT No. **11915**]

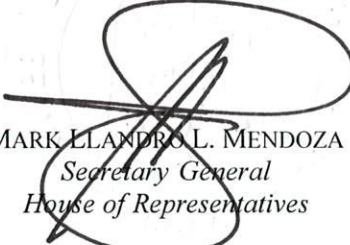
AN ACT DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS PROGRAM (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SECTION 1. *Short Title.* — This Act shall be known as the "National Music Competitions for Young Artists Act".

SEC. 2. *Declaration of Policy.* — It is hereby declared the policy of the State to appropriately recognize, designate and support nongovernment organizations that have demonstrated pioneering, consistent and unassailable competence, effectiveness, and success in discovering and developing young musical artists and talents, and the preservation, development, and promotion of Philippine music and culture.

This Act was passed by the Senate of the Philippines as Senate Bill No. 2504 on May 30, 2022 and adopted by the House of Representatives as an amendment to House Bill No. 10015 on May 31, 2022.


MARK LLANDRO L. MENDOZA
*Secretary General
House of Representatives*


MYRA MARIE D. VILLARICA
Secretary of the Senate

Approved:

**Lapsed into law on JUL 30 2022
without the signature of the President, in accordance with Article VI, Section 27 (1), of the Constitution.**

RODRIGO ROA DUTERTE
President of the Philippines

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SEC. 5. *Entitlements.* – The NAMCYA shall be entitled to avail the assistance, benefits and privileges from the following government agencies:

(a) The CCP shall provide free use of venue and facilities for NAMCYA competitions, festivals, productions, and performances, and office space for the Special Committee secretariat: *Provided*, That a reasonable amount for utilities, and other direct costs may be charged;

(b) The NCCA shall give preference to project proposals under NAMCYA and provide continuous financial and technical support for its competitions, festivals, scholarship assistance, and research activities: *Provided*, That NAMCYA project proposals shall be subject to proper evaluation pursuant to requirements of the NCCA grants system and subject to availability of funds and existing government auditing rules and regulations;

(c) The DepEd and the Commission on Higher Education (CHED) shall assist in the identification, selection, and training of participants from the different regions of the country. The DepEd, CHED, and state universities and colleges shall also provide free use of respective venues and facilities for local competitions and festivals under NAMCYA;

(d) The DILG and local government units (LGUs) are hereby authorized to utilize their respective funds, including Local School Board (LSB) funds, in the selection and training of participants and in the conduct of local competitions and festivals. LGUs shall also provide free use of venues and facilities for NAMCYA activities and assistance in the conduct of research projects;

(e) The NYC shall promote and encourage the active participation of the youth in all local music competitions and festivals under NAMCYA;

(f) The DOT shall advance and promote cultural tourism by encouraging local and foreign tourists to participate in performing arts and cultural tours, traveling to festivals, and other cultural activities;

(g) The DICT shall assist the NAMCYA Special Committee to connect, through digital platforms, with the LGUs and educational institutions to enable the conduct of online musical training, competitions, and festivals;

(h) The PIA shall assist the NAMCYA Special Committee in disseminating information nationwide about its activities, projects, and services to the young Filipino musical artists and talents; and

(i) Government-owned and -controlled corporations (GOCCs) are hereby authorized to give donations and grants to the NAMCYA subject to their rules and regulations.

SEC. 6. *Memorandum of Agreement.* – Within thirty (30) days upon the effectivity of this Act, the NAMCYA Special Committee shall execute the necessary arrangements with the CCP, NCCA, DepEd, CHED, DILG, NYC, DOT, DICT, PIA and other concerned agencies in accordance with existing laws, rules and regulations.

SEC. 7. *Appropriations.* – The amount necessary for the implementation of this Act shall be charged against the current year's budget of the NCCA (Proper). Thereafter, such amount as may be necessary for its continued implementation shall be included in the annual General Appropriations Act, subject to existing budgeting, accounting and auditing rules and regulations.

SEC. 8. *Implementing Rules and Regulations.* – Within sixty (60) days after the effectivity of this Act, the NCCA shall, in consultation and coordination with NAMCYA, the CCP, and other concerned government agencies, formulate the rules and

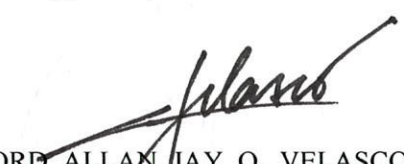
regulations to implement the provisions of this Act: *Provided*, That the failure to promulgate the rules and regulations shall not prevent the implementation of this Act upon its effectivity.


SEC. 9. *Separability Clause.* – If any provision or part hereof is held invalid or unconstitutional, the remainder of the law or the provision or part not otherwise affected shall remain valid and subsisting.

SEC. 10. *Repealing Clause.* – All laws, presidential decrees or issuances, executive orders, letters of instruction, administrative orders, rules, or regulations contrary to or inconsistent with the provisions of this Act are hereby repealed, modified, or amended accordingly.

SEC. 11. *Effectivity.* – This Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,


LORD ALLAN JAY Q. VELASCO
Speaker of the House
of Representatives


VICENTE C. SOTTO III
President of the Senate