The NTNCB shall submit, either in printed form or by way of electronic document, to the DBM, copy furnished the House Committee on Appropriations and the Senate Committee on Finance, quarterly reports on the financial and physical accomplishments on the utilization of said amount. The Chairperson of the NTNCB and the Board’s web administrator or his/her equivalent shall be responsible for ensuring that said quarterly reports are likewise posted on the official website of the NTNCB.

2. Monitoring Expenses of Board Members. An amount not exceeding Fourteen Thousand Pesos (P14,000) per month is authorized to be paid to each member of the Board as monitoring expenses.

3. Appropriations for Programs and Specific Activities. The amounts appropriated herein for the programs of the agency shall be used specifically for the activities in the amounts indicated under the Details of the FY 2014 Budget attached as Annex A (Volume 1) of this Act.

PERFORMANCE INFORMATION
KEY STRATEGIES
MAJOR FINAL OUTPUTS (MFO) / PERFORMANCE INDICATORS

<table>
<thead>
<tr>
<th>MFO 1: REGULATION SERVICES</th>
<th>Targets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification and registration</td>
<td></td>
</tr>
<tr>
<td>No. of movies and television productions classified</td>
<td>165,584</td>
</tr>
<tr>
<td>No. of applications for registration of production and distribution licenses acted upon</td>
<td>2,129</td>
</tr>
<tr>
<td>Percentage of appeals for reconsideration of classification that are successful</td>
<td>80%</td>
</tr>
<tr>
<td>Percentage of license holders with 1 or more violations over the last three (3) years</td>
<td>70%</td>
</tr>
<tr>
<td>Percentage of items submitted for classification that are acted upon within fourteen (14) days</td>
<td>100%</td>
</tr>
<tr>
<td>Percentage of applications for license that are acted upon within fourteen (14) days</td>
<td>100%</td>
</tr>
<tr>
<td>Monitoring</td>
<td></td>
</tr>
<tr>
<td>No. of monitoring and inspection carried out</td>
<td>45,000</td>
</tr>
<tr>
<td>Percentage of inspections that resulted in the identification of a violation</td>
<td>80%</td>
</tr>
<tr>
<td>Percentage of license holders that are inspected more than three (3) times in the last twelve (12) months</td>
<td>85%</td>
</tr>
<tr>
<td>Enforcement</td>
<td></td>
</tr>
<tr>
<td>No. of enforcement actions undertaken</td>
<td>40/50</td>
</tr>
<tr>
<td>No. of license holders with 2 or more recorded violations over the last three (3) years as a percentage of the total number of recorded violators</td>
<td>70%</td>
</tr>
<tr>
<td>Percentage of reported violations that are acted upon within three (3) business days</td>
<td>100%</td>
</tr>
</tbody>
</table>

O. NATIONAL ANTI-POVERTY COMMISSION

STRATEGIC OBJECTIVES

MANDATE

Serve as the coordinating and advisory body for the implementation of social reform and poverty alleviation agenda.
VISION

The National Anti-Poverty Commission envisions a progressive society where there is equitable distribution of wealth and its people, especially the poor and the marginalized, enjoy improved quality of life and responsibly participate in governance.

MISSION

The National Anti-Poverty Commission is a government agency committed to reduce poverty by institutionalizing basic sector participation in governance and coordinating the poverty reduction effort of government and the private sector.

KEY RESULT AREAS

Poverty reduction and empowerment of the poor and vulnerable

SECTOR OUTCOME

Accelerated social reform and human development

ORGANIZATIONAL OUTCOME

1. Increased citizen participation in development decision-making at national and local levels
2. Enhanced coherence of policies, plans and programs for poverty reduction
3. Broader adoption of innovative, self-reliant poverty reduction strategies
4. Increased resources for poverty reduction from government and non-government sources

New Appropriations, by Program/Project

<table>
<thead>
<tr>
<th>PROGRAMS</th>
<th>Current Operating Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Personnel Services</td>
</tr>
<tr>
<td>100000000 General Administration and Support</td>
<td>P 14,620,000</td>
</tr>
<tr>
<td>300000000 Operations</td>
<td>19,002,000</td>
</tr>
<tr>
<td>MFO 1: Social Reform and Poverty Alleviation Policy and Policy Implementation Services</td>
<td>2,874,000</td>
</tr>
<tr>
<td>MFO 2: Basics Sector Enabling Services</td>
<td>16,128,000</td>
</tr>
<tr>
<td>Total, Programs</td>
<td>33,622,000</td>
</tr>
<tr>
<td>TOTAL NEW APPROPRIATIONS</td>
<td>33,622,000</td>
</tr>
</tbody>
</table>

New Appropriations, by Central/Regional Allocation

<table>
<thead>
<tr>
<th>PROGRAMS</th>
<th>Current Operating Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Personnel Services</td>
</tr>
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<td></td>
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<table>
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<tr>
<td></td>
<td>Personnel Services</td>
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<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Special Provision(s)

1. Appropriations for Programs and Specific Activities. The amounts appropriated herein for the programs of the agency shall be used specifically for the activities in the amounts indicated under the Details of the FY 2014 Budget attached as Annex A (Volume 1) of this Act.

PERFORMANCE INFORMATION

KEY STRATEGIES

MAJOR FINAL OUTPUTS (MFO) / PERFORMANCE INDICATORS

MFO 1: SOCIAL REFORM AND POVERTY ALLEVIATION POLICY AND POLICY IMPLEMENTATION SERVICES

Policy and Plan Review and Development

- No. of policy and program recommendations/resolutions endorsed
- % of stakeholders who rated project/policy/platform recommendation as good or better
- % of projects/policies/platforms endorsed within 14 days

Program Development

- No. of policy issues resolved (at NAPC en banc level)
- % of stakeholders who find the resolution as good or better
- % of resolutions finalized in one meeting

Program Development

- Number of prototype projects conceptualized/implemented
- % of stakeholders who find prototype projects effective, efficient and replicable
- % of prototype undertaking maturing as scheduled

MFO 2: BASICS SECTOR ENABLING SERVICES

Support to Conduct of En Banc Meetings and Basic Sector Assemblies

- Number of consultative and convergent platforms organized
- % of participants who found the platforms good or better (in terms of relevance to stakeholders)
- % of platforms organized on time

Support to Local Convergence Operations

- Number of commitments secured from public officials and offices for enhancements of bureaucratic routines
- % of commitments translated into practice
- % of secured commitments translated into practice within a quarter
Support to Local Convergence Operations

- Number of pieces of information delivered/advocacy events conducted or opened up for public access: 852
- % of stakeholders that found the information/advocacy useful/increase in stakeholders accessing digital ICT platforms: 80%
- % of information/advocacy delivered on time: 90%

Support to Conduct of En Banc Meetings and Basic Sector Assemblies

- No. of persons trained: 1,061
- % of trainees who found training good or better: 80%
- % of training concluded on time: 90%

P. NATIONAL COMMISSION FOR CULTURE AND THE ARTS

P.1. NATIONAL COMMISSION FOR CULTURE AND THE ARTS (PROPER)

STRATEGIC OBJECTIVES

MANDATE

The National Commission for Culture and the Arts - Proper is mandated to formulate and implement policies and plans in accordance with the principles stated in Title I of RA 7356 which are:

1. To encourage the continuing and balanced development of a pluralistic culture by the people themselves;
2. To conserve, promote and protect the nation's historical and cultural heritage;
3. To ensure the widest dissemination of artistic and cultural products among the greatest number of people across the country and overseas for their appreciation and enjoyment;
4. To preserve and integrate traditional culture and its various creative expressions as a dynamic part of the national cultural mainstream; and
5. To ensure that standards of excellence are pursued in programs and activities implementing policies herein stated, it shall encourage and support continuing discussion and debate through symposia, workshops, publications, etc., on the highest norms available in the matrix of Philippine culture.

VISION

The culture and arts community envisions the Filipino culture as the wellspring of national and global well-being (Ang kalinangan Filipino ay bukal ng kagalingan pambansa at pandaigdig).

MISSION

1. To formulate policies for development of culture and the arts
2. To implement these policies in coordination with affiliated cultural agencies
3. To coordinate implementation of programs of these affiliated agencies
4. To administer the National Endowment Fund for Culture and the Arts (NEFW)
5. To encourage artistic creation within a climate of artistic freedom
6. To develop and promote the Filipino national culture and arts
7. To preserve Filipino cultural heritage

KEY RESULT AREAS

Rapid, inclusive and sustained economic growth

SECTOR OUTCOME

1. Equitable access to adequate quality social services and assets
2. Knowledge, skills, attitudes and values of Filipinos to lead productive lives
3. Human Development through Culture and the Arts