

MALACAÑANG
MANILA

BY THE PRESIDENT OF THE PHILIPPINES

ADMINISTRATIVE ORDER NO. 251

CREATING A SUB-COMMITTEE ON CULTURAL EXHIBITION UNDER
THE COORDINATING COMMITTEE FOR THE CONDUCT OF A
PHILIPPINE EXPOSITION IN PRINTEMPS, FRANCE IN 1996

WHEREAS, the Philippine Government has decided to hold a Philippine Solo Exposition in Printemps, France in 1996;

WHEREAS, among others, the exposition aims to heighten the awareness of Europeans on Philippine history and culture;

WHEREAS, a Coordinating Committee for the conduct of said Exposition has been created through Administrative Order No. 220, which provided for the inclusion of private sector representatives to be appointed by the President;

WHEREAS, it is necessary to create a Sub-Committee on Cultural Exhibition which will function under the Coordinating Committee.

NOW, THEREFORE, I, FIDEL V. RAMOS, President of the Republic of the Philippines, by virtue of the powers vested in me by law, do hereby order:

SECTION 1. Sub-Committee on Cultural Exhibition. A Sub-Committee on Cultural Exhibition is hereby created under the Coordinating Committee for the conduct of the Philippine Exposition in Printemps, France in 1996, to be composed of the following:

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|----|--|---|----------|
| a. | Secretary of Foreign Affairs | - | Chairman |
| b. | Representative, Department of Trade and Industry/CITEM | - | Member |
| c. | Representative, Department of Tourism | - | Member |
| d. | President, Cultural Center of the Philippines | - | Member |

IN REPLYING, PLEASE CITE:

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- e. Executive Director, National Museum of the Philippines - Member
- f. Administrator, Intramuros Administration - Member
- g. Representative, Bangko Sentral ng Pilipinas - Member
- h. Executive Director, Nayong Pilipino Foundation - Member
- i. President, Katutubong Filipino Foundation - Member

SEC. 2. Functions of the Sub-Committee. The Sub-Committee shall have the following functions and responsibilities:

- a. Coordinate with Printemps in setting up the Cultural Exhibition;
- b. Coordinate with museums and private collectors regarding artifacts and other materials to be exhibited;
- c. Execute relevant contracts with lending museums and other private collectors to ensure the safety and protection of artifacts and materials borrowed. In this connection, the Secretary of Foreign Affairs is hereby authorized to sign contracts vis-a-vis government museums and Printemps and the Executive Director of the National Museum vis-a-vis private collectors; and
- d. Execute contracts with Printemps to ensure the safety and protection of Philippine artifacts and materials through adequate measures, including security and insurance.

SEC. 3. Secretariat. The Sub-Committee shall have a Secretariat which will be based at the Department of Foreign Affairs.

SEC. 4. Term of the Sub-Committee. The Sub-Committee shall be co-terminus with the Coordinating Committee for the Printemps Philippine Exposition.

SEC. 5. Effectivity. This Administrative Order shall take effect immediately.

DONE in the City of Manila, this 12th day of February in the year of Our Lord, Nineteen Hundred and Ninety-Six.



By the President:



RUBEN D. TORRES
Executive Secretary